

## COWICHAN MUSICAL SOCIETY

It's that time again to start warming up your vocal cords and stretching those dancing legs. **Cowichan Music Society** offers to the community the opportunity to grow and strengthen your craft by learning and performing with other like-minded individuals. Come express your talents in our next high quality musical theatre production of **Matilda the Musical**. Please review the steps provided to submit your application and get started preparing for your audition.

**Important Note:** The age ranges suggested for the various roles reflect the age that the characters *should appear to the audience*, not necessarily the age of the actors. Although Matilda and her classmates are represented as elementary school students, it is likely that the "little kids" will be played by 10- to 16-year-olds with the vocal and dance abilities to meet the show's demands. The "big kids," as well as the parents in the opening scene, may be played by taller teens or adults. Because the show includes challenging ensemble dance numbers, dance ability for the kids will be important, but not the sole criteria for casting.

<b>MAIN AUDITIONS</b>	<b>CALL BACKS (Scenes)</b>
<b>SATURDAY June 24, 2023</b>	<b>SUNDAY June 25, 2023</b>
<b>Location:</b> Adagé Studio, 540 Cairnsmore Street, Duncan, BC	<b>Location:</b> Adagé Studio, 540 Cairnsmore Street, Duncan, BC

### Times:

<b>Saturday</b>		<b>Adagé Studio, 540 Cairnsmore Street, Duncan, BC</b>
11:00 AM	VOCAL & DANCE	Matilda and other Little Kids
3:00 PM	VOCAL & DANCE	Adult roles (Trunchbull, Mr. & Mrs. Wormwood, Rudolfo, Mrs. Phelps (the librarian), Escapologist/Doctor/Entertainer (same actor, three roles), Acrobat, Michael, Sergei), Parents/Big Kids
<b>Note:</b> More specific timeslots will be assigned closer to the date of auditions. All who apply to audition will be notified of the time. We hope to keep waiting time to a minimum.		
<b>Sunday</b>		<b>Adagé Studio, 540 Cairnsmore Street, Duncan, BC</b>
1:30 PM	CALLBACKS	For all who receive a call back, prepare to read the scene or scenes indicated. Call-backs are primarily for roles with spoken lines.

### How to Audition:

1. **Complete the Audition Registration** (online link below) so we know you are coming.
2. Visit the Audition Materials folders (links further below) to download the materials.
3. Print only the pages that you need.
4. Review the scene(s), learn the song(s), review the choreography videos, and come at the time indicated above prepared to sing and dance. All candidates will be welcomed and given orientation together but will then be invited to audition one at a time in a separate room.
5. **We encourage you to bring a recent headshot (photo) to the audition if you have one.**
6. If you are called back, you should be prepared to read the scene(s) for the role and may also be asked to sing and dance.

**Note:** You do not have to memorize the acting scene and may have your script in hand during the audition.  
See the list of roles below.

Please complete the **AUDITION REGISTRATION** for Matilda the Musical. Click this link to open the form:

[Audition Registration for Matilda the Musical](#)

Click **SUBMIT** at the bottom of the form to submit it. You can **only submit one form**, but you can edit your form at any time by returning to the link address. Some fields are required (\*) and some are optional.

It is helpful to the directors to know if you have any commitments such as holiday or business trips or even other theatrical productions that would interfere with the rehearsal and performance schedule of this production.

Our **performance dates** are January 26 to February 4, 2024. Production week starts January 20, 2024.

**Audition Materials** are available in these shared folders:

[Vocal Audition Materials for All Roles in Matilda the Musical](#)

[Scenes for Call-backs for Matilda the Musical](#)

[Choreography Sample for Matilda the Musical](#)

Role	Description	Gender as played	Age as played	Vocal Range Top	Vocal Range Bottom
<b>Matilda Wormwood</b>	An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.	Female	6 to 10	D5	A3
<b>Miss Agatha Trunchbull</b>	The tyrannical headmistress at Matilda's school who despises children.	Female	35 to 55	G4	A2
<b>Miss Honey</b>	Matilda's kind-hearted teacher. She is tired of living in fear under Miss Trunchbull.	Female	25 to 40	D5	F3
<b>Mr. Wormwood</b>	Matilda's uncaring father. A slimy, greedy used-car salesman.	Male	35 to 45	A4	D3
<b>Mrs. Wormwood</b>	Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.	Female	35 to 45	F5	A3
<b>Michael Wormwood</b>	Matilda's older brother. He is not very bright and favored by their parents.	Male	10 to 15		
<b>Bruce</b>	Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.	Male	7 to 14	E5	C4
<b>Lavender</b>	Matilda's classmate and friend.	Female	7 to 10	No solo	

<b>Mrs. Phelps</b>	A nice librarian.	Female	25 to 60	No solo	
<b>The Escapologist</b>	A character in a story Matilda tells Mrs. Phelps who comes to life in their imagination.	Male	30 to 45	E4	C3
<b>The Acrobat</b>	A character in a story Matilda tells Mrs. Phelps who comes to life in their imagination.	Female	20 to 30	A4	D4
<b>Rudolpho</b>	Mrs. Wormwood's ballroom dance partner.	Male	20 to 45	A4	D#3
<b>Doctor</b>	Mrs. Wormwood's Doctor when she goes into labor with Matilda.	Male	Also plays Escapologist	A4	C3
<b>Children's Entertainer</b>	A party entertainer at the start of the show.	Male	Also plays Escapologist	Eb4	F#3
<b>Nigel, Amanda, Hortensia, Tommy</b>	Members of Miss Honey's class. Girls should learn Matilda's songs and scenes.	Male and Female	6 to 10		

Please address any comments or questions to Mich via email: [michaelpartridge@gmail.com](mailto:michaelpartridge@gmail.com)