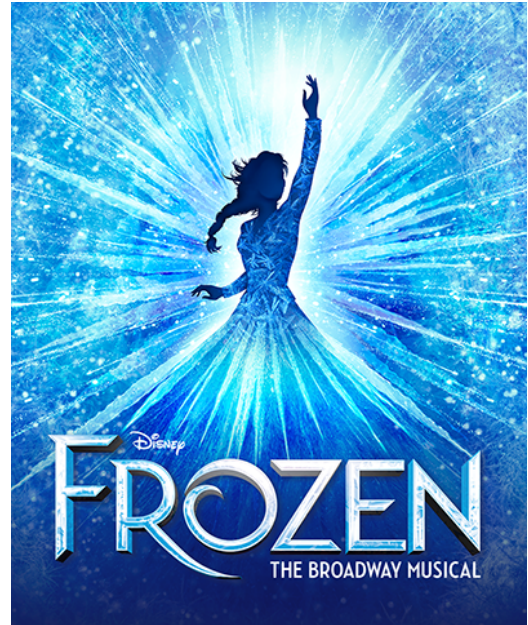


**Thank you for your interest in auditioning for Cowichan Musical Society's upcoming production of Frozen the Musical!**

If this is your first time auditioning with us, welcome! And if you have auditioned with us before, welcome back! We are looking forward to meeting you all!



The Cowichan Musical Society (CMS) has been performing in the Cowichan Valley since 1982, and we aim to bring a professional musical theatre experience for our performers and audiences. Whether you have been on stage many times or this will be your first time performing, we offer an opportunity to grow your love of musical theatre and we encourage everyone to audition!

We know that auditions can be overwhelming, so we hope the following information helps answer any questions you may have. We have included information to help you learn a little more about the show, the characters, and what the auditions, rehearsals and performances will look like.

If you have any further questions about auditions, please reach out to our auditions manager at: [cmsauditions@gmail.com](mailto:cmsauditions@gmail.com).

Best of luck to you all, we hope to see you at auditions!

# Meet the Team

**Director** – Stephanie Roth

**Music Director** – Christina Hof Taylor

**Choreographer** – Olivia Boudreau

**Set Designer** – Monica Arthers

**Costume Designer** – Dawn Miller

**Lighting Designer** – Hilary Britton-Foster

**Sound Designer** – Kraig Waye

**Head of Props** – Katrina Mills

**Stage Manager** – Louey Sumners

**Production Manager** – Irwin Killam

**Auditions Manager** – Eva Moreside

# About the Show

(Description taken from Musical Theatre International)

For the first time in forever, experience the musical phenomenon that has taken the world by storm! Based on the Academy Award-winning animated feature film, Disney's *Frozen* includes all the film's beloved songs by Kristen Anderson-Lopez and Robert Lopez, along with new music written exclusively for the stage.

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home – with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

Full of magic, humor, and a stunning musical score, *Frozen* is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.

# Characters

(All information and descriptions taken from Musical Theatre International)

- **ELSA:** vocal range E3-Eb5  
Future Queen of Arendelle and Anna's older sister; born with magical powers, isolates herself from others out of fear.
- **ANNA:** vocal range G3-E5  
Princess of Arendelle and Elsa's younger sister; an eternal optimist who longs to be loved and to connect with other people.
- **KRISTOFF:** vocal range A2-Bb4  
Hardworking ice harvester with a prickly exterior that hides a big heart.
- **HANS:** vocal range A2-A4  
Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious.
- **OLAF:** vocal range E3-Eb5 (alto) or B2-Bb4 (tenor)  
Magical snowman with a childlike innocence.
- **SVEN:**  
Kristoff's fiercely loyal reindeer best friend.
- **OAKEN:** vocal range A2-Bb4  
Amiable salesperson and relentless advocate of *hygge*; cheerful and jolly.
- **WESELTON:** vocal range F3-A4  
Duke from a neighboring kingdom; chauvinistic, impolite, and judgemental.
- **YOUNG ANNA:** vocal range Bb3-E5, age 8-13  
Younger princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic.
- **YOUNG ELSA:** vocal range A3-E5, age 8-13  
Elder princess of Arendelle with magical powers; obedient daughter; protective sister.

- **QUEEN IDUNA:** vocal range F3-E5  
Queen of Arendelle and child of the Northhuldra; strong and compassionate mother.
- **KING AGNARR:** vocal range B2-C4  
King of Arendelle; warm-hearted and protective father.
- **PABBIE:** vocal range Ab2-Gb4  
Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father.
- **BULDA:** vocal range Bb3-D5  
Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother.
- **BISHOP:**  
Officiates Queen Elsa's coronation, carrying out the ceremony with a formal and regal demeanour.
- **ENSEMBLE:**  
Includes the following roles: Townspeople, Staff, Guards, Hidden Folk, Oaken's Family and Friends, Volunteers, Bishop, Handmaiden, Lackeys, Hidden Folk Child.

# Audition Instructions

**Ensemble auditions** will occur between **11:00am-1:30pm on Saturday, June 13<sup>th</sup>**. You will receive a specific audition time by Wednesday, June 10<sup>th</sup> based on your age group. Auditions will take place in small groups – in your group we will have you sing then dance.

**Auditions for lead and supporting roles** will occur between **2:00pm-7:00pm on Saturday, June 13<sup>th</sup>**. You will receive a specific audition time by Wednesday, June 10<sup>th</sup> based on the role(s) you are auditioning for. We will have you come for individual vocal auditions, followed by small group dance auditions at the end of each hour (you will not be required to stay for more than one hour).

## **Before your audition:**

- Fill out the registration form: <https://forms.gle/LHeiC4WFYj8Uggwd7>  
**Deadline for registration is Sunday, June 7<sup>th</sup>.**
- Learn the choreography from the videos provided on Dropbox (link below).
- Prepare your vocal audition for every role you are auditioning for from the list provided on Dropbox. Music and timestamps are also available.

## **On the day of your audition:**

- Arrive at least 10 minutes before your timeslot to get signed in and settled.
- With your permission, we will take your photo with your name and which characters you are auditioning for. These will only be used for the directorial team to review after auditions to match faces to names.
- Bring your acting resume and headshot with you into your audition.  
(Required for lead/supporting roles; strongly encouraged for ensemble)

**Callbacks** will occur on **Sunday, June 14<sup>th</sup>**. After auditions have concluded, the Directorial Team will determine who is needed at callbacks. If you are asked to attend callbacks, you will receive an email by 10pm on Saturday, June 13<sup>th</sup>. We will have you read sides, which are available on Dropbox but they do not need to be memorized! Please note not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, and receiving a callback does not guarantee you will be cast.

**Casting** decisions will be sent out following auditions. Please note this may take a few days so your patience is appreciated! If you choose to accept your role, you will be required to sign a cast contract at your first rehearsal and pay for a CMS membership by October 1, 2026.

**Self-tape auditions:**

For extenuating circumstances, we will accept self-tape auditions. Please reach out to Cowichan Musical Society's President, Irwin Killam, at [killirwin@gmail.com](mailto:killirwin@gmail.com) if you believe this applies to you and would like more information.

# Audition Materials

**Audition materials** will be available on Dropbox, which can be accessed here:

<https://www.dropbox.com/scl/fo/ib99m3567wqztukr5aq76/AFvoB5tDBf0aNueKJrvS-wc?rlkey=a9zgkcorfvjx4phm1p8eufprb&e=1&st=m0cf3psr&dl=0>

## **Choreography:**

There are two short pieces of choreography for you to learn for auditions:

1. “Let the Sun Shine On” is required for everyone.
2. “Hygge” is strongly encouraged, however it is not mandatory if it is beyond your current ability level. Ensemble members who audition with both pieces will be considered for additional chorus opportunities within the production, as some numbers require a higher level of dance proficiency.

Music for choreography is provided. Choreography for “Let the Sun Shine On” starts at time 3:01, and “Hygge” starts at time 3:47.

We work with dancers of varying skill levels, and all are welcome to audition! We do not expect perfection and encourage you to not feel discouraged if any of this material feels challenging at this time.

## **Vocals:**

If you are auditioning for ensemble, we would like you to prepare excerpts from “Let the Sun Shine On” and “Hygge”. If you are auditioning for a role, we ask you to prepare vocal excerpts for each role. We have provided music for you to practice with, and a list of which songs to prepare for ensemble and roles, with details on timestamps and measures. We are not expecting perfection – we selected short excerpts for the opportunity to hear your voice and your portrayal of the character!

# Important Dates

## **Auditions:**

Sunday June 7<sup>th</sup> - deadline for audition registration

Saturday June 13<sup>th</sup> – auditions

Sunday June 14<sup>th</sup> - callbacks

**Location:** Adagé Studio, 540 Cairnsmore Street, Duncan BC

## **Rehearsals:**

**Weekly rehearsals** will begin in September, with a two week holiday break in December. Please note not everyone will be called for every rehearsal, however we ask you are available as much as possible on these days until the schedule has been finalized. If you miss more than 3 rehearsals not due to illness, your role may be recast. Please refer to the attendance policy below.

- Wednesdays, 6:30pm-9:00pm
- Fridays, 6:30pm-9:00pm
- Saturdays, 10:30am-2:00pm until November, then 10:30am-6:30pm until performances

**Stage rehearsals** will occur on weekends (some Sundays included). We are currently in the process of finalizing those dates, which will be released as soon as possible. We ask all cast members are available for these dates, outside of extenuating circumstances, as rehearsing in the performance space is extremely valuable in preparation for performances!

**Location:** Adagé Studio, 540 Cairnsmore Street, Duncan BC, OR Cowichan Performing Arts Centre, 2687 James Street, Duncan BC. Location will depend on availability and scenes being rehearsed, and will be sent out with the schedule.

**Performances:**

As performances approach, there will be additional days all cast will be required to attend. We ask there are no cast members away after January 2<sup>nd</sup> in order to ensure everyone is performance ready!

Important dates currently scheduled (but please keep in mind more will be added) include:

January 5<sup>th</sup> – load in

January 10<sup>th</sup> – 21<sup>st</sup> – tech rehearsals

January 22<sup>nd</sup> - 24<sup>th</sup> and January 29<sup>th</sup> - 31<sup>st</sup> – performances

January 27<sup>th</sup> – possible additional performance

**Location:** Cowichan Performing Arts Centre, 2687 James Street, Duncan BC

# Attendance Policy

Participation in CMS productions requires consistent attendance to ensure everyone's safety and success. By accepting a role in *Frozen the Musical*, participants agree to this policy and understand failure to do so may affect their involvement.

## 1. General Expectations

- Cast and crew members are expected to attend all scheduled rehearsals, technical rehearsals, dress rehearsals, and performances.
- Rehearsal schedules will be distributed in advance each month. Each participant is responsible to review and plan accordingly.
- Punctuality is required. Arriving late or leaving early disrupts the rehearsal process and may be treated as an absence.

## 2. Excused Absences

- Excused absences are limited and must be approved in advance by the Production Team. Acceptable reasons may include illness or medical emergencies, family emergencies, conflicts approved prior to casting.
- All absences must be communicated as early as possible. Repeated excused absences may still affect casting, staging, or participation.

## 3. Unexcused Absences

- Unexcused absences are strongly discouraged and may result in reassigned roles, removal from specific numbers, or dismissal from the production.

## 4. Mandatory Rehearsals

- **Technical rehearsals, dress rehearsals, and performances are mandatory.** Absences during these critical rehearsal periods are not permitted except in cases of true emergency.
- Any absence during Tech Week may result in removal from the production.

## 5. Impact on Roles and Casting

- Consistent absences or lateness may result in reduced stage time, reassigned roles, or replacement to ensure the integrity of the production.

## 6. Illness and Injury

- Participants who are ill or injured should notify the Production Team immediately. Health and safety are a priority; however, communication is essential so adjustments can be made as needed.